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Indore-based Milind Bargal, who has made his mark nationally, is a name to reckon with in the field of interior designing

Dipti Srivastava

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होम एंड डिजाइन के लिए दुनियाभर में एक्लेम्ड मैगजीन 'ट्रेंड्स' ने देश के टॉप टेन होम्स में शहर के इंटीरियर डिजाइनर मिलिंद बारगल के घर को भी शामिल किया है।

CITY PROUD

अंकिता जोशी ▶ इंदौर

शहर के इंटीरियर डिजाइनर मिलिंद बागल का घर देश के टॉप टेन होम्स में से एक है। इंटरनेशनली एक्लेम्ड मैगजीन होम एंड डिजाइन ट्रेंड्स ने कार्यों रिव्यू के बाद देशभर से 10 सेलेक्टेड अतिलम्बे चुने हैं। इनमें कुछ ब्लॉगबुड मेलिब्ज के घर भी हैं और इन्दौर में एक आशियाना है मिलिंद बागल का।

ट्रेंड्स मैगजीन के सितंबर के इश्यू में प्रमोशनी लिखे 8000 स्क्वेयर फीट के एरिया वाले इस डुप्लेक्स को शामिल किया गया है। मिलिंद के साथ इस फेहरिस्त में जॉन अब्राहम के पिता का डिजाइन किया एक्टर सुनील शेट्टी का घर भी है।

▶ इंटीरियर डिजाइनर मिलिंद बारगल ने सजा टॉप पर मेहरिन एरिया तैयार किया है।

मिलिंद बारगल

टुगेदरनेस के लिए ओपन किचन

दो फ्लोर्स में बने घर के मेन गेट से अंदर आते ही दाहिनेर है। पहली चीज लिविंगरूम है। दाहिनेर खाना बोले ही दरवाजा है जो डिनिंग एरिया में खुलता है। डिनिंग एरिया में ग्लासमिन व ओपन किचन है। मिलिंद कहते हैं कि ओपन किचन इन्होंने इसलिए रखा है ताकि घर की लेडीज जो खाना बिलकर में होती है, वे लेकर आराम फील न करें। टुगेदरनेस लगेगा रहे।

मिलिंद बारगल

बचपन की यादें रीक्रिएट्स की

ये दीवान फैमिली से है। जहां सलम गुजरा वह होटेटेल बनती है। खुद खुश घर। बनीवा। पीचें। तीन डिशे व पचारे। घर के लिए मेरी दिलचस्पी हमेशा रही है। इस घर को मैंने ही भगाव दी और बचपन की यादों में जाकर घर को रीक्रिएट किया। ये प्रेरणा मैंने यहां हुं इसलिए बॉडरा घर देख आर्किटेक्चर का भी उतरा है।

DNA after hrs. sunday

Home is where his art is

It has taken him more than two decades to get where he is today, but Indore-based interior designer Milind Bargal is not resting on his laurels. As he continues to take his art across the globe, he recalls the journey for After Hrs

The dimensions of Milind's residence

Asheesh Kumar Shukla

When Milind Bargal was asked to design the interiors for PS Talesara's home in Udaipur in 2008, he was expected to create something completely unique.

So, out went all the Rajasthani themes and in came a blend of international tastes. Bargal drew inspiration from designs popular in Egypt and Thailand, besides the Mughal period. That project earned him a place in the October edition of the magazine, Society Interiors.

"It took me a year-and-a-half of hard work to create that perfect look," he informs. Since then, he has also done the interiors for Mansij Pagarani in Indore. So impressive was the outcome that Bargal was awarded the first prize in a competition organised by the Indian Institute of Interior Design (IIID) in 2010.

His achievements and trademark style have today made him a sought-after name in the world of interior designing among the rich and the famous of Indore, who want nothing but the best for their homes.

But despite all his success, Bargal remains his down-to-earth self not allowing the fame to get to his head. "I prefer to let my work talk for itself," he adds.

Coming from a family of interior designers, one can say that his knack for designing has been passed down to him. His uncles, well-known designers themselves, have designed homes of the likes of Lata Mangeshkar and composer duo Laxmikant-Pyarelal in Mumbai. "My uncle V H Bargal was an art director for films such as *Aan* and *Mother India*," Bargal informs, sitting at the well-designed glasshouse on the top floor of his residence.

"I started in 1989, and struggled for more than two decades for recognition in the city I call home. It was only in 2008 that people acknowledged my presence because of the interiors I designed for a palatial bungalow on bypass road," he reveals.

That proved to be the break Bargal was looking for and since then, recognition has come a plenty. "There has been no looking back since then," he smiles.

Bargal has the unique gift of transforming seemingly insignificant areas into unique and charming spaces. The use of low coffee tables, mirrors and artifacts coupled with blending of styles from cultures across the world, make his work very attractive.

And the concept of light 'n' shades, a dominant theme in all his designs, has found many takers.

Now, this Indore-based interior designer has project offers pouring in from clients living everywhere, from Pali hill in Mumbai and to Oman.

Even so, his heart remains in the city of Indore, which he says is a treasure house of talent. "I feel the city has many talented designers and I am sure they will make a large contribution," he signs off confidently.

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Milind's interiors at Murlidhar Agarwal's mansion in Nagpur

Mansij Pagarani's living room

PS Talesara's master bedroom

DESIGNS ON THE WORLD: Milind Bargal